



## PLUME ACADEMY - LEARNING OVERVIEW

Year	10
Course	GCSE Language and GCSE Literature*
Specification Number/Exam Board	8700 and 8701 AQA
End of course assessment and weightings	Language Paper 2 (Non-Fiction): <b>50%</b> English Language An Inspector Calls: <b>20%</b> English Literature Macbeth: <b>20%</b> English Literature Power/Conflict Poetry: <b>20%</b> English Literature Spoken Language: <b>100%</b> standalone qualification

*\* whilst we certificate two GCSEs at the end of Y11, we take a more integrated approach to the teaching of these complementary GCSE courses. We will often use 'Literature' stimulus to teach 'Language' skills, and vice versa. This is why you will find the overviews for both Y10 and Y11 have both GCSE Language and GCSE Literature courses within them.*

### Prior Learning

*The subject builds on your child's key stage 3 experience in understanding meaning in both fiction and non-fiction texts by reading, interpretation and analysis of text whilst continuing to develop individual creative writing responses.*

### Curriculum Intent – What are the curriculum aims?

*To identify and interpret explicit and implicit information through the use of evidence from a range of texts whilst confidently analysing the use of language and structure and the impact the writer was trying to have. To expose students to a range of texts from 19<sup>th</sup> Century and Modern Literature. The course aims to enable students to communicate in both written and verbal forms clearly, effectively and imaginatively. This is achieved by using the correct style, tone and register through the fundamental skills of vocabulary, punctuation, spelling and grammar.*

### Curriculum Implementation – What will my child will be learning?

Term 1	<ol style="list-style-type: none"><li>1. GCSE Language Paper 2 non-fiction (Section A Reading)</li><li>2. An Inspector Calls</li><li>3. 'Big Ideas' - poetry within the Power &amp; Conflict Anthology to inspire non-fiction creative writing leading in to the Spoken Language assessment</li></ol>
Term 2	<ol style="list-style-type: none"><li>1. Macbeth</li><li>2. Power &amp; Conflict poetry – focus on war poems and comparative essays</li><li>3. Spoken Language Endorsement – individual presentations</li></ol>
Term 3	<ol style="list-style-type: none"><li>1. Unseen poetry</li><li>2. Mock preparation and Y10 mock examinations (Lang Paper 2, Lit Paper 2)</li><li>3. Preparation for Y11 study: reading and comprehension of 'A Christmas Carol'</li></ol>



### Curriculum Impact – How will progress be assessed as I learn?

Students will be set end-of-unit assessments in exam conditions on the work studied that unit, which will be graded according to GCSE mark scheme and grade boundaries. This will be alongside teacher assessed class work and homework.

### Super-Curricular Opportunities – Support and Extending Learning

Useful study resources	If a student is really passionate about this subject...	As a parent/carer, I can assist my child in this subject by:
<p>GCSE Study and Revision Guides <u>(York Notes):</u></p> <ul style="list-style-type: none"> <li>• An Inspector Calls</li> <li>• Macbeth</li> <li>• AQA Power &amp; Conflict Anthology (Poetry)</li> <li>• <u>Target 5/9 (depending on MG)</u> – a pair of workbooks focusing on either achieving grade 5 or grade 9 in English Language</li> </ul> <p><i>All of the above are available to purchase at specific points in the year via ParentPay and the English department – this passes on the ‘school discount’ to you.</i></p> <p><i>Should you want to order them yourselves, these are widely available on Amazon and at bookstores.</i></p>	<ul style="list-style-type: none"> <li>• Exploring the Literary canon (famous and classic texts through the ages) through the British Library website</li> <li>• Watching productions from the National Theatre and Shakespeare’s Globe Theatre – these can be accessed online and in cinemas for special screenings as well as in theatres live</li> <li>• Wider reading of texts from the Literature canon, and reading for pleasure</li> <li>• Entering of writing competitions both within Plume Academy and outside</li> </ul>	<ul style="list-style-type: none"> <li>• Watching productions and discussing them with your child</li> <li>• Reading with your child: both fiction and non-fiction, for instance magazine or newspaper articles, and then talking about the themes, ideas and ways writers have written their texts for impact</li> <li>• Engaging with the reading they are doing. For example, about key characters and plot lines</li> <li>• Encouraging use of Plume Library to aid with homework and extended reading</li> <li>• Signing up for an Essex Library card and using their borrowing services, including ‘Borrowbox’ for ebooks and audiobooks</li> </ul>