



PLUME ACADEMY - LEARNING OVERVIEW

Year	8
Subject	Music

Prior Learning

The Year 8 curriculum builds on prior learning by following on skills learnt in notation reading, tab, rhythms, music software, instrumental and group vocal performances. Students are expected to use their skills with increasing fluency and sophistication. Students will also develop practical and listening skills gained on a variety of instruments and genres of Music and use those skills with increasing discrimination. They will also further their knowledge of sequencing and composition with Music Technology through the use of our music software installed within the department.

Curriculum Intent – What are the curriculum aims?

Throughout the year, students can start to specialise in their instrumental skills by making choices between keyboard, ukulele and guitar. Any students with previous musical experience are always encouraged to incorporate their instrument into practical tasks throughout the year.

The Year 8 curriculum allows students to develop a greater understanding of musical group work and are working toward more independent learning with a strong emphasis on the integration of Music Technology both in composition and performance.

Students will compose and perform music both from the Popular and Classical traditions as well as music from different cultures. From Samba, Rock, through to Film Music and Theme and Variations, Year 8 provides a wide and varied musical journey for students to explore!

Curriculum Implementation – What my child will be learning?

Term 1	Half Term 1	Keyboard Skills in Film Music / Variations
	Half Term 2	Film Music / Variations / Blues
Term 2	Half Term 3	Theme & Variations / Conventions of Pop / Blues / Samba
	Half Term 4	Conventions of Pop/Samba / Pop Project (Charanga)
Term 3	Half Term 5	Samba/ Bandlab project - Minimalism / Pop Project (Charanga)
	Half Term 6	Minimalism / Pop Project (Charanga)

Curriculum Impact – How will progress be assessed?

Students will be assessed both on their practical and listening skills through performance to the class, this could be individually or as part of a group. Each term there will also be a formal written assessment based on the topic they have been studying.



Super-Curricular Opportunities – Extending Learning

Useful study resources:	If a student is really passionate about this subject, they could:	As a parent/carer, I can assist my child in this subject by:
<p>Free Education DAW Software (BandLab) www.edu.bandlab.com</p> <p>KS3 Online Music Resources (BBC Bitesize – Music) www.bbc.co.uk/bitesize/subjects/zmsvr82</p> <p>Arts Ambassador Award (see show my homework!)</p>	<p>Take instrumental lessons through the school provided by Essex Music Services. Take part in the huge variety of Extra Curricular and performance opportunities offered.</p>	<p>Talking to your child about the music they are studying at school and play a wide variety of music at home!</p> <p>Look to see if there are any instruments in the home that the students could learn.</p> <p>Purchase a cheap keyboard or Ukulele to practice at home (they do not need to be very expensive)</p> <p>Encourage your child to take part in extra curricular activities at school.</p>