



PLUME ACADEMY - LEARNING OVERVIEW

Year	7
Subject	English

Prior Learning

The Year 7 programme of study in English builds on a child's key stage two experience by developing techniques in reading comprehension, verbal discussion, analysis, evaluation and creative writing. This is all designed with a clear vision in mind: to enhance a love of learning and a love of reading.

At KS2, students should have been taught to maintain positive attitudes to reading a wide range of texts; they should also have been encouraged to discuss and question their reading with their peers and teachers. We want to continue fostering these skills with increasingly more challenging texts, ideas and discussions. We also want to push students independent reading skills further by encouraging them to address misunderstanding through deduction.

With regards to analysis and evaluation, students should have already been introduced to language techniques and figurative language at KS2. Again, we aim to develop the complexity of these ideas, pushing students to explore more layers of understanding.

Creative writing is often a core Key Stage 2 skill, and this is further developed through the year by writing for a range of styles and audiences, developing vocabulary and imaginative skills.

Curriculum Intent – What are the curriculum aims?

Students are expected to develop the following skills:

- Reading comprehension and Inference skills
- Developing and sustaining ideas with a good level of clarity
- Analysis of language and structure with some evaluation
- Comparative analysis
- Creative writing – fiction and non-fiction

Curriculum Implementation – What my child will be learning?

Term 1	<p><u>Courage in Adversity</u> – A unit that explores how people from a range of cultures overcome difficult situations. We use the following texts to inspire discussion, analysis and writing:</p> <ul style="list-style-type: none">- <i>The Breadwinner</i>- A range of texts exploring adversity including young writers like Malala and Anne Frank- Poetry and creative writing
Term 2	<p><u>Adventure</u> – This term the focus is on reading a variety of extracts linked to adventure themes including fiction and non-fiction. Students use the following themes to inspire discussion, analysis and their own adventure narrative writing:</p> <ul style="list-style-type: none">- Survival- Extreme Sports- The Island- Pirates



	- The Big Freeze
Term 3	<p>Words as Weapons – A close examination of Morpurgo’s bestseller focusing on impacts of war, society and family relationships. We use the following texts and ideas to inspire discussion, analysis and writing:</p> <ul style="list-style-type: none"> - <i>Private Peaceful</i> - War poetry - Contextual information surrounding World War One

Curriculum Impact – How will progress be assessed?

Class work will be assessed through a combination of self, peer and teacher assessment. Feedback will be both written and verbal, depending on the task.

Where students carry out self and peer assessment, framework and guidance will be provided by the teacher to make sure feedback and the experience of assessment is effectively completed and valuable.

To help assist focus, students will be given personalised reading and writing targets by their teacher every few weeks – helping them to master skills before moving on.

Once a term, students will have formal reading and writing assessments to be marked by the teacher – these will help to inform progress reviews.

Super-Curricular Opportunities – Extending Learning

Useful supporting resources:	If a student is really passionate about this subject, they could:	As a parent/carer, I can assist my child in this subject by:
<p>Accelerated Reader program – this is available both through the LAIC and via online websites to be accessed at home</p> <p>After you have read a book, Accelerated Reader quizzes in the library can enhance your understanding of a novel</p> <p>https://ukhosted51.renlearn.co.uk/1893491/Public/RPM/Login/Login.aspx?srcID=s</p> <p>Seneca (a free online revision tool for students): https://app.senecalearning.com/courses?Price=Free&Subject=English&Subject=English+Language&Subject=English+Literature&Age+Group=KS3</p>	<p>Complete English Faculty competitions as advertised throughout the year</p> <p>Read books from a variety of topics, genres and forms</p> <p>Get involved with extracurricular clubs – subject to change each academic year</p> <p>Read texts from the suggested reading list: below</p>	<p>Create a culture of reading at home by reading to and reading with your child</p> <p>Attending plays or visiting museums such as the V&A, Natural History Museum, Science Museum – all of which can provide great sources of imagination and inspiration for creative writing</p> <p>Completing Accelerated Reader quizzes at home</p> <p>Keeping an eye out for live theatre screenings, such as National Theatre Live, at local cinemas or even internet broadcasts.</p>



- *Zlata's Diary* by Zlata Filipovic
- *Mud City* by Deborah Ellis
- *Goodnight Mister Tom* by Michelle Magorian
- *Carrie's War* by Nina Bawden
- *The Boy in the Striped Pyjamas* by John Boyd
- *Treasure Island* (a retelling) by Wim Coleman
- *Nation* by Terry Pratchett
- *The Hobbit* by JRR Tolkien
- *Life of Pi* by Yann Martel
- *Johnny and the Bomb* by Terry Pratchett