



## PLUME ACADEMY - LEARNING OVERVIEW

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|---------|----------------|
| Year    | 7              |
| Subject | Art and Design |

### Prior Learning

The Year 2021 curriculum builds on prior learning of KS2 Art and Design, and pupils should be taught to develop techniques, including control and of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should have been taught:

- to create sketch books to record their observations and use them to review and revisit ideas.
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- about great artists, architects, and designers in history.

### Curriculum Intent – What are the curriculum aims?

The Year 7 art aims are to produce creative work, exploring their ideas and recording their experiences. Students should become proficient in drawing, painting, sculpture and other art, craft and design techniques. In their work they should learn to evaluate and analyse creative works using the language of art, craft and design. Additionally, they should know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### Curriculum Implementation – What my child will be learning?

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| Term 1 | Half Term 1 | Module 1: Sails and reflections<br>Base line drawing assessment of Thames Barge and painting skills linked to artist study |
|        | Half Term 2 | Independent study seascapes and reflections  |
| Term 2 | Half Term 3 | Module 2: Theme – Craig Martin<br>Base line drawing of shoes and graphic skills techniques linked to Craig Martin          |
|        | Half Term 4 | Independent study still life drawing   |
| Term 3 | Half Term 5 | Module 3: Team Punk<br>Base line drawing and skills in mono printing   |
|        | Half Term 6 | Independent study mixed media  |



### Curriculum Impact – How will progress be assessed?

Each term students will have a formative tracking sheet attached in the back of their sketchbooks. They will get each term a drawing baseline assessment, a skills level, learnability grade and then do a final independent study which will be levelled as a summative assessment taking on board all the work from that module.

### Super-Curricular Opportunities – Extending Learning

| Useful study resources:  | If a student is really passionate about this subject, they could:   | As a parent/carer, I can assist my child in this subject by:   |
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| <p><b>BBC Bitesize:</b> KS3 Art and Design - <a href="https://www.bbc.co.uk/bitesize/subjects/z6f3cdm">https://www.bbc.co.uk/bitesize/subjects/z6f3cdm</a></p> <p><b>Firstsite Gallery Colchester</b> – free downloadable art packs, guides to local exhibitions, workshops <a href="https://firstsite.uk">https://firstsite.uk</a></p> <p><b>Tate Kids</b> - play free art games and fun quizzes, find art activities, read about artists and share your art <a href="https://www.tate.org.uk/kids">https://www.tate.org.uk/kids</a></p> <p><b>Grayson's Art Club</b><br/><a href="https://www.graysonsartclub.com">https://www.graysonsartclub.com</a></p> | <p>Create a <b>personal sketchbook</b> (<i>drawings, pen + ink studies, explore pattern, shape, colour, materials, media, texture, surfaces, work from imagination and real life.</i></p> <p><b>Research</b> art, craft, and design from different cultures.</p> <p>Try to <b>watch art programmes</b> (Sky arts, Grayson Perry Art Club, Channel 4 etc). Many channels can be watched live on YouTube.</p> <p>Research <b>Andy Goldsworthy</b> and recreate one or more of his sculptures which is great fun and will involve you working in the landscape. The best way to record what you have done is</p> | <p>Encourage your child in the core art skill of <b>drawing</b>.</p> <p>Provide opportunities to <b>experience the cultural aspects of art and design</b> locally and when on holiday.</p> <p>Visit <b>arts and crafts workshops</b> in your area.</p> <p>Provide opportunities to explore and understand the history of art, craft, design and architecture, including periods, styles and major movements from ancient times to the present day through <b>gallery and museum visits</b> and <b>virtual tours</b> online.</p> <p><b>Ask questions</b> about the choices your child makes in their art. How did they come</p> |



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|  | take photos of the stages of building and photos of the stages of decay. You could work individually or as part of a group to make the sculpture... have fun. | up with the ideas? What were their intentions? Are there any ways they could have improved their outcome? |
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**Key Links:**

**BBC Bitesize:** KS3 Art and Design - <https://www.bbc.co.uk/bitesize/subjects/z6f3cdm>

**Firstsite Gallery Colchester** – free downloadable art packs, guides to local exhibitions, workshops

<https://firstsite.uk>

**Tate Kids** - play free art games and fun quizzes, find art activities, read about artists and share your art <https://www.tate.org.uk/kids>

**Grayson's Art Club** <https://www.graysonsartclub.com>