



PLUME ACADEMY - LEARNING OVERVIEW

Year	12
Course	Music
Specification Number/Exam Board	Eduqas
Examination Papers and Weighting	Component 1 Performing 30% Component 2 Composing 30% Component 3 Appraising 40%

Prior Learning

The course builds on prior learning by developing the skills learnt at key stage 4 GCSE Music. Students should be able to perform on their specialist instrument to grade 4 standard and have a sound understanding of Music Theory to a grade 3 standard in order to access the highest grades at A level. Students should have a broad experience at composing in a variety of different style including Music from the Western Classical tradition. Before undertaking the course students should have completed a summer transitional project on music theory.

Curriculum Intent – What are the curriculum aims?

For students to continue to develop their musical skills and reach their true creative potential and to prepare them for the next step in the musical development.

To develop performing skills on their chosen specialist instrument and complete a final performance to a visiting examiner

To develop their compositional skills by composing a piece of music in the Western Classical Tradition as well as a free composition on their own choice

Broaden their own musical experience through the study of music from a variety of different genres and musical traditions. The core study being music from the Classical period and a choice of study from Rock and Pop, Musical Theatre or Jazz.

To develop their independent learning skills as well as helping them to develop as critical and reflective thinkers

To be able to reflect critically and make personal judgements on their own and others music

Curriculum Implementation – What will my child will be learning?

Term 1	Half Term 1	Foundation skills in music theory and composition Introduction to music from The Western Classical Tradition
	Half Term 2	Composition one - Music from Western Classical Tradition Appraising -The Classical Symphony
Term 2	Half Term 3	Composition one - Music From Western Classical Tradition. Performance - Mock solo performance Appraising – Set Work Haydn Symphony 104 first two movements
	Half Term 4	Composition two - Free composition Appraising - Musical theatre
Term 3	Half Term 5	Composition - Completion of free composition
	Half Term 6	Performance - Solo performance to visiting examiner Appraising - Completion of musical theatre and exam preparation



Curriculum Impact – How will my child be assessed and receive feedback?

Students will receive regular one to one tutorials for their composition components and a professional composer is booked to give them feedback on their work.
For their performance work students will work with their instrumental teacher and will complete a mock performance at the end of half term 3 before final performance in summer term.
Termly listening assessments will be completed by the students

Super-Curricular Opportunities – Supporting and Extending Learning

Useful study resources	If a student is really passionate about this subject they can...
Focus on sound On line resource which students all have log ins Educas Study Guide AS and A level study guide Educas Website https://www.eduqas.co.uk/qualifications/music ABRSM Theory qualifications https://gb.abrsm.org/en/our-exams/online-theory/	Create a playlist for all the styles of music covered Make regular visits to hear music being performed for example Colchester Symphony orchestra Complete ABRSM practical and theory examinations Take part in the huge range of extracurricular opportunities available through the school and local community.

Suggested additional reading to complement course materials:

Heinemann Advanced Music Hurry and Phillips

As Music Harmony workbook Rhinegold